

# Elijah, 5. "Yet doth the Lord"

Felix Mendelssohn Bartholdy (1809-1847)

*Allargando vivace*

Soprano

Alto

Tenor

Bass

Yet

doth

the

Piano

*f*

2

Lord

see

it

3

*f*  
Yet doth the

not;

4

*f*  
He mock-eth at us;  
*f*  
not; He mock-eth at us;  
*f*  
He mock-eth at us;  
*f*  
He mock-eth at us;

Lord see it

7

*f*

Yet doth the

*sf*

8

Lord see it

9

Yet doth the

not;

8

10

Lord see it not; He mock-eth at us;

He mock-eth at us;

He mock-eth at us;

He mock-eth at us;

He mock-eth at us;

8

*f*

*f*

*f*

*f*

*f*

13

He mock-eth at us; His curse hath

He mock-eth at us;

He mock-eth at us;

He mock-eth at us;

*f*

*sf*

*sf*

This system contains measures 13, 14, and 15. It features four vocal staves and a grand staff for piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "He mock-eth at us; His curse hath" (measure 13), "He mock-eth at us;" (measure 14), and "He mock-eth at us;" (measure 15). The piano accompaniment includes a forte (*f*) dynamic marking in measure 13 and sforzando (*sf*) markings in measures 14 and 15.

16

fall - en down up-

*sf*

*sf*

This system contains measures 16 and 17. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are: "fall - en down up-" (measure 16) and "up-" (measure 17). The piano accompaniment includes sforzando (*sf*) dynamic markings in measures 16 and 17.

17

- on

*sf* *sf*

8

18

us.

*f*

His

8

19

Page 19 of a musical score. The system includes four staves: three vocal staves (Soprano, Alto, Bass) and a grand staff for piano accompaniment. The key signature is B-flat major (two flats). The Soprano staff has a whole rest followed by a half note G4 with the lyric "His". The Alto staff has a whole rest followed by a half note G4 with the lyric "curse". The Bass staff has a whole rest followed by a half note G3 with the lyric "hath". The piano accompaniment features a continuous eighth-note pattern in the right hand, marked with *sf* (sforzando) at the beginning and middle. The left hand provides harmonic support with chords.

20

Page 20 of a musical score. The system includes four staves: three vocal staves (Soprano, Alto, Bass) and a grand staff for piano accompaniment. The key signature is B-flat major (two flats). The Soprano staff has a whole rest followed by a half note G4 with the lyric "hath". The Alto staff has a whole rest followed by a half note G4 with the lyric "curse". The Bass staff has a whole rest followed by a half note G3 with the lyric "His". The piano accompaniment features a continuous eighth-note pattern in the right hand, marked with *sf* (sforzando) at the beginning and middle. The left hand provides harmonic support with chords.

21

His curse hath

fall - en down up - on

curse hath fall - en down,

- on us, fall - en down up-

*sf* *sf*

23

fall - en down up-

us, up-

hath

- on us, hath



24

24

on us.

on us.

His wrath will per-

fall - en down up - on us.

fall - en down up - on us.

*sf*

*sempre f*

Detailed description: This block contains the musical notation for measures 24 and 25. It features four vocal staves and a grand staff for piano accompaniment. The vocal parts have lyrics: 'on us.', 'on us.', 'His wrath will per-', 'fall - en down up - on us.', and 'fall - en down up - on us.'. The piano accompaniment includes a forte (*sf*) dynamic marking and a 'sempre f' instruction. The key signature has two flats, and the time signature is common time.

26

26

*f*

His wrath will per - sue us till He de - stroy us, per - sue

- sue us till He de - stroy us, till He de - stroy us, till He de -

His wrath will per - sue us till He de - stroy us, per - sue us till He de -

*f*

His wrath will per - sue us till He de -

Detailed description: This block contains the musical notation for measures 26 through 30. It features four vocal staves and a grand staff for piano accompaniment. The vocal parts have lyrics: 'His wrath will per - sue us till He de - stroy us, per - sue', '- sue us till He de - stroy us, till He de - stroy us, till He de -', 'His wrath will per - sue us till He de - stroy us, per - sue us till He de -', and 'His wrath will per - sue us till He de -'. The piano accompaniment includes a forte (*f*) dynamic marking. The key signature has two flats, and the time signature is common time.

31

us till He de- stroy us, His wrath will per- sue us till He de- stroy us, His wrath will per- stroy us, His wrath will per- sue us till He de- stroy us, His wrath will per- stroy us, His wrath will per-

35

- stroy us, His wrath will per- sue us, His wrath will per- His wrath will per- sue us till He de- stroy us, His wrath will per- sue us, His wrath will per- sue us till He de- His wrath will per- sue us till He de- stroy us, His wrath will per-

39

39

- sue us, His wrath will per - sue us till He de - stroy us,

- sue us till He de - stroy us, till He de - stroy us, His wrath will per -

<sup>8</sup> - stroy us, till He de - stroy us, His wrath will per -

- sue us, His curse hath

*f*

*sf* *sf*

Detailed description: This block contains the musical notation for measures 39 through 43. It features four vocal staves and a grand piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: '- sue us, His wrath will per - sue us till He de - stroy us, - sue us till He de - stroy us, till He de - stroy us, His wrath will per - stroy us, till He de - stroy us, His wrath will per - sue us, His curse hath'. The piano accompaniment includes a piano introduction in measure 39, followed by chords and moving lines in the right and left hands. Dynamic markings include *f* (forte) and *sf* (sforzando).

44

44

till He de - stroy us, His wrath will per - sue us till He de - stroy us,

- sue us till He de - stroy us, His wrath will per -

<sup>8</sup> - sue us till He de - stroy us, His wrath will per -

fall - en down up - on us, His wrath will per - sue us

*sfz* *sfz*

*sf* *sf* *sf* *sf*

Detailed description: This block contains the musical notation for measures 44 through 48. It continues the vocal and piano parts from the previous system. The lyrics are: 'till He de - stroy us, His wrath will per - sue us till He de - stroy us, - sue us till He de - stroy us, His wrath will per - sue us till He de - stroy us, His wrath will per - fall - en down up - on us, His wrath will per - sue us'. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *sfz* (sforzando) and *sf* (sforzando).

48

His wrath will per - sue us till He de - stroy us, His

- sue us till He de - stroy us, His wrath will per - sue us till He de - stroy us, till He de -

- sue us till He de - stroy us, His wrath will per - sue us till He de - stroy us,

till He de - stroy us, till He de - stroy us,

*sfz* *sfz* *sfz* *sfz*

52

curse hath fall - en down up - on us, up - on us.

- stroy us, His wrath will per - sue us, His wrath will per -

His wrath will per - sue us till He de - stroy us,

His curse hath fall - en down up - on us,

*sfz* *sfz* *ff* *sf* *sf* *sf*

56

His wrath will per - sue us till He de - stroy us, His wrath will per - sue us

- sue us till He de - stroy us, till He de - stroy us, His wrath will per - sue us,

His wrath will per - sue us till He de - stroy us, His wrath will per - sue us,

His wrath will per - sue us till He de - stroy us, His wrath will per - sue us,

*f* *sfz*

61

His wrath will per - sue us till He de - stroy us, till He de - stroy us, For

His wrath will per - sue us till He de - stroy us, till He de - stroy us, For

His wrath will per - sue us till He de - stroy us, till He de - stroy us, For

His wrath will per - sue us till He de - stroy us, till He de - stroy us, For

His wrath will per - sue us till He de - stroy us, till He de - stroy us, For

*f* *ff* *f*

68 *Grave*

He, the Lord our God, He is a jea-lous God; And He vi-si-teth all the fa-thers' sins

He, the Lord our God, He is a jea-lous God; And He vi-si-teth all the fa-thers' sins

He, the Lord our God, He is a jea-lous God; And He vi-si-teth all the fa-thers' sins

He, the Lord our God, He is a jea-lous God; And He vi-si-teth all the fa-thers' sins

He, the Lord our God, He is a jea-lous God; And He vi-si-teth all the fa-thers' sins

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

80

on the child-ren to the third and the fourth gen-e-ra-tion of them that hate

on the child-ren to the third and the fourth gen-e-ra-tion of them that hate

on the child-ren to the third and the fourth gen-e-ra-tion of them that hate

on the child-ren to the third and the fourth gen-e-ra-tion of them that hate

on the child-ren to the third and the fourth gen-e-ra-tion of them that hate

*sf* *dim.* *sf* *dim.* *sf* *dim.* *sf* *dim.*

89

*p* *cresc.*

him Him mer - cies on thou - sands

*p* *cresc.*

him Him mer - cies on thou - sands

*p* *cresc.*

him Him mer - cies on thou - sands

him Him mer - cies on thou - sands

*cresc.*

93

*f* *p*

fall, His

*f* *p*

fall, His

*f* *p*

fall, His

fall, His

*f* *p*

95

*cresc.*

mer - cies on thou - sands

*cresc.*

mer - cies on thou - sands

*cresc.*

mer - cies on thou - sands

*cresc.*

mer - cies on thou - sands

*cresc.*

mer - cies on thou - sands

97

***f*** fall, ***p*** fall on

***f*** fall, ***p*** fall on

***f*** fall, ***p*** fall on

***f*** fall, ***p*** fall on

***f*** fall, ***p*** fall on

***f*** fall, ***p*** fall on

***f*** fall, ***p*** fall on





108

*f*  
 His mer - cies on thou - sands  
 mer - cies on thou sands fall, His  
 - cies on thou - sands fall, His  
 on thou - sands fall, His mer-  
*sfz*  
*sfz*  
*sfz*  
*sfz*

112

*dim.*  
 fall, on thou - sands fall, on thou - sands  
*dim.*  
 mer - cies on thou - sands fall, on thou - sands  
*dim.*  
 mer - cies on thou - sands fall, on thou - sands  
*dim.*  
 - cies on thou - sands fall, on thou - sands  
*dim.*

116

fall, His mer - cies on thou - sands fall, on His mer - cies on

*sf* *cresc.* *cresc.*

*sf* *cresc.*

121

- cies on thou - sands fall, His mer - cies on

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

125

thou - sands fall, on thou - sands

thou - sands fall, His mer - cies on thou - sands

thou - sands fall, His mer - cies on

thou - sands fall, on thou - sands

*p* *cresc.*

130

fall, on thou - sands fall, on thou - sands fall,

fall, His mer - cies on thou - sands fall,

thou - sands fall, on thou - sands fall,

fall, on thou - sands fall,

*f* *ff*

